

# The Elusive Magpie

2A2B

Sean Ryan arr © Ben Paley 2010 (Co. Tipperary, Éire)

♩ = 110

A

Musical score for 'The Elusive Magpie' in G major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and contains the first two lines of music. The second system is labeled 'B' and contains the next two lines. The score includes repeat signs, first and second endings, and a final double bar line.

# Johnny Allen's (An Bhean Tincéara or The Tinker's Wife)

2A2B

Trad. arr © Ben Paley 2010 (Co. Clare, Éire)

♩ = 200

A

Musical score for 'Johnny Allen's (An Bhean Tincéara or The Tinker's Wife)' in G major, 2/2 time. It consists of two systems of two staves each. The first system is labeled 'A' and contains the first two lines of music. The second system is labeled 'B' and contains the next two lines. The score includes repeat signs and a final double bar line.

# Blågeta

2A2B

Trad. arr © Ben Paley 2010 (Sweden)

♩ = 100

A

First system of musical notation for section A, consisting of two staves in 3/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#).

Second system of musical notation for section A, consisting of two staves in 3/4 time. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The key signature has one sharp (F#).

B

First system of musical notation for section B, consisting of two staves in 3/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#).

Second system of musical notation for section B, consisting of two staves in 3/4 time. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The key signature has one sharp (F#).

# Halling after Per Löf

2A2B

Trad. arr © Ben Paley 2010 (Sweden)

♩ = 180

A

First system of musical notation for section A, consisting of two staves in 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#). Trills (tr.) are indicated above the final notes of the first and last measures.

Second system of musical notation for section A, consisting of two staves in 2/4 time. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The key signature has one sharp (F#). A trill (tr.) is indicated above the final note of the first measure.

B

First system of musical notation for section B, consisting of two staves in 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#). A trill (tr.) is indicated above the final note of the first measure.

Second system of musical notation for section B, consisting of two staves in 2/4 time. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The key signature has one sharp (F#). A trill (tr.) is indicated above the final note of the first measure.

# Yew Piney Mountain

2A1B

Trad. arr © Ben Paley 2010 (West Virginia, USA)

♩ = 190

A

Section A of the musical score for 'Yew Piney Mountain'. It consists of three staves of music in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The tempo is marked as quarter note = 190. The music features a mix of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff concludes the section with a double bar line and repeat dots.

B

Section B of the musical score for 'Yew Piney Mountain'. It consists of two staves of music in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music features a mix of eighth and quarter notes, with some rests. The second staff concludes the section with a double bar line and repeat dots.

# Julianne Johnson

2A2B

Trad. arr © Ben Paley 2010

♩ = 220

A

Section A of the musical score for 'Julianne Johnson'. It consists of two staves of music in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The tempo is marked as quarter note = 220. The music features a mix of eighth and quarter notes, with some rests. The second staff concludes the section with a double bar line and repeat dots.

B

Section B of the musical score for 'Julianne Johnson'. It consists of two staves of music in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music features a mix of eighth and quarter notes, with some rests. The second staff concludes the section with a double bar line and repeat dots.

# Rock the Cradle – simple version

2A2B

*Trad. arr © Ben Paley 2005*

A

B

# Rock the Cradle – a serving suggestion

2A2B

*Trad. arr © Ben Paley 2005*

A

B

# Roscoe's Waltz

2A2B

Roscoe Parish arr © Ben Paley 2010 (Galaz, Virginia, USA)

♩ = 170

A

Musical notation for section A, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of four staves. The first staff begins with a repeat sign. The fourth staff includes first and second endings, indicated by '1' and '2' above the staff.

B

Musical notation for section B, measures 9-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of four staves. The first staff begins with a repeat sign. The fourth staff includes first and second endings, indicated by '1' and '2' above the staff.

## Nashville Shuffle

Musical notation for Nashville Shuffle, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation consists of one staff with a repeat sign. Above the staff are rhythmic markings: 'v' for downbeats and '□' for upbeats.

## Georgia Shuffle

Musical notation for Georgia Shuffle, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation consists of one staff with a repeat sign. Above the staff are rhythmic markings: 'v' for downbeats and '□' for upbeats.